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vulgar type. In construction they are similar, consisting of a verse of one or more lines and a refrain. The verse is usually sung in a higher tone, the refrain being sung in lower tones. They seldom repeat any phrase over and over, but express the same meaning by the use of other words. 533

Another frequent form of amusement is the asking of riddles. If no one can guess the answer, the propounder of the riddle is asked if he or she would take so-and-so of the opposite sex as husband or wife, as the case may be. When an acceptable name is suggested, the propounder gives the answer to the riddle. 524

They have many riddles. Some seem anything but comprehensible to us, but they always tell us that 'a Nuer would understand'. Others are quite intelligible and good.

Sometimes Nuer children draw cattle or other animals; they always make the bodies rectangular in shape. A woman may draw on a gourd (Fig. 9) by making scratches and then rubbing them with charred wood, which gives the figures the effect of having been burnt in. The bodies of animals are drawn in rectangles, but other designs may be used. A border effect of points is often made. 532

MEASURING LENGTH AND HEIGHT

A Nuer indicates the length of small articles by extending the left arm and placing the tips of the fingers of his right hand at a point on the left arm. The distance between the tips of the fingers of the left hand and the place where the fingers of the right hand touch the left arm indicates the length that is meant. 804●

When he desires to show the height of an animal he extends the right hand, palm downward. The distance between the ground and the extended palm is the height indicated.

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804 When he wishes to show the height of a person the arm is extended, but this time the palm is held in an upright position, the distance between the palm and the ground being the height shown.

Distance is indicated by the number of hours or days required to make a journey between the two points mentioned.